

GLORYHAMMER
Space 1993: Wrath of Kor-Virliath
Release: October 16, 2026

GLORYHAMMER: For the Eternal Glory of Dundee!

The enemies of Dundee tremble as exalted power metal heroes **GLORYHAMMER** return with their long-awaited fifth album, ***Space 1993: Wrath of Kor-Virliath***! Due for release on October 16, 2026, via Napalm Records, the album is a direct sequel to 2015's ***Space 1992: Rise of the Chaos Wizards***, continuing the epic saga of the McFife dynasty. ***Space 1993: Wrath of Kor-Virliath*** follows Angus McFife V, the Crown Prince of Fife last seen in 2022's single "Fly Away," as he ventures into a perilous journey across spacetime that will lead him to the distant future of 1993, where his destiny lies.

Across eleven tracks, the band of heroes draw upon a more diverse range of influences than ever before, without ever compromising on the hook-driven, memorable songwriting that they are known for. From classic power metal to thrash, high energy synth rock to vast, sweeping orchestral soundscapes and more. Produced by the band themselves and mixed by Jacob Hansen (Volbeat, Amaranthe), this is **GLORYHAMMER** as you've never heard them before.

"Ultra Portam Astralem" opens ***Space 1993: Wrath of Kor-Virliath*** with menacing drums and fanfare, shaping the cinematic setup of the album. The origin of the perilous undertone is explained in the following "Ultimate Sacrifice," a sweeping power metal track: The Space Kingdom of Fife has been forsaken and Kor-Virliath seeks a new way to seize power after Zargothrax's failed ritual. Previously released as a standalone single, "On a Quest for Aberdeen" shines anew in an album version; and the place of its vibrant story and rousing character, Angus V, is now fully revealed as it takes its place among the wider narrative of the album. At this point in the story however, peace isn't an option yet: Aberdeen is overrun by demons in "Die with a Sword in My Hand," and with a sentiment such as the one contained in this song's title, epic battles will surely follow. With a chorus full of gang shouts, this track is certain to become a live favourite. "Silver Talon" keeps morale high by addressing the mighty galactic fleet, stunningly rendered on the album artwork against the backdrop of the pestilential Terrorvortex. Ser Proletius' legendary Space Knights of Crail join their ranks with the ace pilots whose campaigns are illustrated amidst a stunning orchestral landscape in "Starfighters of Leuchars." Afterwards, **GLORYHAMMER** expands upon the story behind birthplace of Zargothrax, where the battle hardened "Warriors of Auchtermuchty" swear their allegiance to their emperor with an inescapably catchy sing-along chorus. Elsewhere in space, majestic melodies echo through the derelict halls of an abandoned spaceship, as Angus is guided to an unexpected long-lost ally, taking him one step closer to the ultimate goal of "Pax Galactica." Electronic soundscapes lead into energetic "Demonic Devotion" which has the song's protagonist, long trapped in his own mind, trying to reconcile with the destruction in his wake while "Hammer of Fate" sets the scene for what's to come, but is it the fate we have all come to expect? The story concludes with the bombastic monolith of "The Celestial Warhost of the Dundonian Empire Marches to Space Against the Dark Sorcerer: Final Assault on Battlemoon X-22," an epic nearing 13 minutes of playtime, split into four ever-so-theatrical chapters. As previously seen with **GLORYHAMMER**, the narration is expanded through voice lines of a host of legendary characters, as they engage in mortal battle to change the fate of the galaxy...

Will Angus and his allies prevail in this titanic struggle? Or will the galaxy plunge into demonic chaos? Join **GLORYHAMMER** and find out – For the Eternal Glory of Dundee!